

XV Film Festival della Lessinia
INTERNATIONAL JURY REPORT

The International Jury of the 15th Film Festival della Lessinia, composed of Matti Bauer (Germany), Margherita Detomas (Italy), Salome Jashi (Georgia), Albert Galindo Mallol (Spain), and Pierre Simoni (Switzerland), after having seen the 23 films admitted in competition, have decided the following:

Special mention

SEMAAN BIL DAY'IA

by Simon El Habre (Lebanon)

For having recounted courage and persistence, in a region marked by war, through the sympathetic portrayal of a simple man who resists, and doesn't abandon his small village in Lebanon.

Jury prize

For having underlined ancestral values through games of time gone by, for the exuberant appeal of the protagonist, and for its positive and optimistic message in a world of antique, rural traditions, at times trying and acerbic. This is portrait filled with humanity and drawn by the directors with great sensitivity and talent.

The prize goes to:

Sandro Gastinelli and Marzia Pellegrino (Italy) for the film

PREZZEMOLO, SENSA PILE SENSA CURENT ELÈTRICA

Special prize from the Comunità Montana della Lessinia

To the best work regarding the Veronese Lessinia mountains.

For having made water, with its magic and evocativeness as the source of life, the film's protagonist. By way of the Tasso torrent we discover unusual geometries and photographic abstractions. The director's work becomes that of a naturalist.

The prize goes to:

Raffaello Boni (Italy) for the film

IL TASSO. L'ANIMA DI UN TORRENTE

Prize from the Parco Naturale Regionale della Lessinia

For the best naturalist documentary.

For a work that gives us splendid images of a little-known world. Every frame represents with clarity and luminosity the smallest details of a fascinating environment. The director's patience allowed him to immortalize unforgettable moments.

The prize goes to:

**Oliver Goetzl (Germany) for the film
THE URALS**

Prize from the Provincia di Verona

To the best work regarding "history in the mountains".

For the thoroughness of the narrative and the light and elegant artistic style that succeeds in harmonizing the past and the present of a small town in the Ligurian Alps.

The prize goes to:

**Alessandro Pugno (Italy) for the film
LA CULLA DELLE AQUILE**

Prize from the Regione Veneto

For the best work regarding the "cultural landscape of the mountains".

For a work that evokes metaphors and reflections and slowly discovers small stories and small emotions. Thanks to shots filled with refined aesthetic, poetic, the film highlights—through attention to the smallest details—the time and space between life and death.

The prize goes to:

**Ilian Metev (England) for the film
GOLESHOVO**

Prize from the Curatorium Cimbricum Veronese

For the work that best documents and emphasizes the value of the language and culture of an ethnic linguistic minority present in the mountains.

A moment of life spent with an authentic, intelligent man with contagious charisma who is out of the ordinary. The quality of the images and the director's sensitive vision permit us to participate in the transhumance that sweeps us up as we, too, accompany the men, dogs, and sheep along with their shepherd.

The prize goes to :

**Christophe Farnarier (Spain) for the film
EL SOMNI**

Prize from the Comunità Montana della Lessinia - LESSINIA D'ARGENTO

Rarely have we been immersed in the daily life of the people of the Himalayas with such sensitivity. This film is a true dialogue, an authentic recounting of the protagonists in front of and behind the movie camera. The director opens her heart and conquers that of the others. She shows us that it is the little things in life that, beyond the borders of culture and religion, unite us. A film full of sincerity and passion.

The prize goes to:

Marianne Chaud (France) for the film
HIMALAYA, LA TERRE DES FEMMES

“Gran Premio Lessinia” from the Comune di Bosco Chiesanuova - LESSINIA D'ORO

With an attentive eye, the director observes the residents of a Romanian village and calmly records their strengths and weaknesses. Nothing escapes her. The film is not only a masterfully rendered drama about dreams betrayed by a family, but also a criticism of the big-time film industry that totally ignores human values. This is a film that makes us laugh and cry.

The prize goes to:

Mercedes Stalenhoef (Holland) for the film
CARMEN MEETS BORAT

Bosco Chiesanuova, August 29, 2009