

**14th edition of the Lessinia Film Festival  
REPORT OF THE INTERNATIONAL JURY**

After careful viewing of the 26 competing movies, the Jury expresses its appreciation of the quality of the entries and of their adherence to the theme of the Festival.

After a thorough evaluation, the Jury has reached the following conclusions:

**Special Mention**

**EINST SÜSSE HEIMAT (Beyond the forest) by Gerald Igor Hauzenberger (Austria)**

For the courage shown in facing a burning topic, sometimes deliberately avoided, but still extremely relevant and worthy of attention due the multiplication of conflicting situations that undermine the possibility of the coexistence of different peoples and ethnic groups.

**Special Mention**

**OSSIGNÙR! LA MONTAGNA ASSISTITA (Oh My God! Mountain Assistance) by Sandro Gastinelli and Marzia Pellegrino (Italy)**

For giving voice to community outreach and to solidarity between generations in a particularly harsh alpine environment.

**Jury Prize**

**MANUEL UND DIE WOLKENSCHAFE (Manuel and the Cloud-Sheeps) by Sylvia Rothe (Germany)**

For the usage of cinematographic media to describe an ancient activity of community-based transhumance through the eyes of a child conveying a positive message of hope for the persistence of mountain life.

**Lessinia Regional Natural Park Prize – € 500**

For the best nature documentary

**SUR LES TRACES DU RENARD (On the trail of the fox) by Jérôme Bouvier (France)**

For the excellent photography and the original portrayal of a natural environment in which a peculiar, enticing relationship develops between man and an elusive, hardly approachable animal such as a fox.

**Festival Prize – € 500**

For the best work concerned with the care and defence of the mountain areas.

**TERRITORIO DE ABEJAS. PAISAJE DE HOMBRES (A bee's territory. A human landscape) by Daniel Orte Menchero (Spain)**

An effective documentary-denunciation of the incessant aggression of the mountain territory in the name of financial speculation and an unrestrained touristic development.

Comunità Montana della Lessinia Prize – € 1.000

**ORÇE (Ogre) by Diego Carli (Italy)**

A fictional movie based on the modern interpretation of an ancient Lessinian legend. The oeuvre is supported by good acting and an effective structure that fully employs the cinematographic medium.

Verona Province Prize – € 1.000

**HÖFATS – DER EINMALIGE BERG (Höfats - The unique mountain) by Gerhard Baur (Germany)**

A documentary in which the main character is an impervious mountain portrayed through the hard work of the past and the everlasting magic that stills draws man to its environment.

**THEIR HELICOPTER di Salome Jashi (Georgia)**

A “piece of history” accidentally fallen from the sky is integrated into the daily life of a Georgian family settled on the mountains and becomes a tool for work and play: a story narrated in poetic form with a minimalist and introspective language.

Veneto Region Prize – € 1.000

**DEVENIR UNE FEMME AU ZANSKAR (Becoming a woman in Zanskar) by Jean-Michel Corrillion (France)**

The moving tale of the parallel yet diverging destinies of two young women, set in the majestic scenery of the Zanskar within a community that lives according to ancestral traditions, documented with rigor and respect.

Curatorium Cimbricum Veronense Prize – € 1.000

**ECO DAS MONTANHAS. A VIAGEM DA PALAVRA (Mountain echo. Word's journey) by André Costantin (Brasil)**

The film draws a bridge between the last representatives of a community that history has scattered over two continents. The usage of modern communication media contributes to the recovery of a language and an identity in danger of disappearance.

**STORIE IN 4 LINGUE (Stories in four Languages) by Erica Barbiani, Elena Vera Tomasin, Sergio Beltrame (Italy)**

The documentary shows the possibility of the harmonic coexistence of languages and cultures within a community where diversity constitutes a wealth that must be explored and shared.

Council of Bosco Chiesanuova Prize – Lessinia Silver – € 2.000

**OBCINA b y Björn Reinhardt (Romania)**

This work represents a fascinating journey in the harsh reality of the mountains of Maramures (Romania). With empathy and sensitivity, spanning over four seasons, the author documents the story of a family of peasants who have endured hard work and suffering for their entire lives, but remain closely tied to their land with tenacious determination and serenity in spite of the adversities.

“Grand Prix Lessinia” of the Comunità Montana della Lessinia Prize – Lessinia Gold – € 3.000

**GROZNY DREAMING by Fulvio Mariani e Mario Casella (Switzerland)**

A moving howl of hope in the ever more dramatic situation of the new national entities that have emerged around the Caucasus, told in an exciting way, through the story of a small group of musicians from fighting communities. With their testimony they try to oppose the breach and the conflicts caused by political and economic interests. Their music becomes an ambassador for peace and represents the universal aspiration at reciprocal understanding and the coexistence of different peoples. The jury has appreciated the delicacy with which the authors have represented the horrors of war, lessening their crudity without diminishing their dramatic effect, through a well-balanced use of photography, montage, and sound that complement one another giving unity to the oeuvre and conveying a clear message that anyone can understand, hoping that this dream will not remain just a dream

Bosco Chiesanuova, August 30, 2008

*The jury*

Fabio Chiocchetti

Hans-Jürgen Paniz

Gianluigi Quarti

Ana-Felicia Scutelnicu

Mirella Vescovi Tenderini

## **SPECIAL PRIZES**

**Special Prize of the Cassa Rurale Bassa Vallagarina**

**STORIE IN 4 LINGUE (Stories in four Languages) by Erica Barbiani, Elena Vera Tomasin and Sergio Beltrame (Italy)**

**Special prize by the young jury**

**ŽED KAMENOG MORA (The thirst of a stone sea) by Vladimir Perović (Montenegro)**

**Special prize in memory of Mario Pigozzi**

**SCHAFSKÄLTE (Sommer Frost) by August Pflugfelder (Germany)**