

XIII Film Festival della Lessinia Jury's Report

The XIII Lessinia Film Festival Jury composed by:

Gerhard Baur (president)
Averardo Amadio
Marjeta Kesic-Svetel
Sandro Gastinelli
Giovanni Padovani
Italo Zandonella Callegher
Piero Zanotto

met in Bosco Chiesanuova, between 20th 21st 22nd and 23rd August 2007, and has examined the 25 films admitted to the competition. According to the rules the Jury, has come to the following decisions:

A **honorable mention** has given to the film

Das Gold des Himalaja – Nomadenleben in Ladakh by Thomas Wartmann (Germany)

The **Prize of the Jury** has been assigned to:

Poyraz, by Belma Bas (Turkey)

The emerging Turkish director in 13 minutes reveals with strong intensity the story of a day in the life of a young girl in a rural family and her relationship with her elder relatives.

The **Lessinia Regional Park Award** (€ 500), for the best natural film or documentary, goes to:

Die Blumenwiese, by Jan Haft (Germany)

In this film a blooming meadow becomes an astonishing world where we discover the beauty and complexity of nature. This is the special value the Jury has found in this fascinating documentary.

The Special Award of the **Consorzio BIM Adige** (€ 500), for the best work concerned with the care and defence of the mountain areas goes to:

I fratelli Fadaric, by Mirto Storni (Switzerland)

In a microcosmos at 1500 meters high in Malvagia Valley two brothers live attached to their lifestyle of hard labour, poverty and desolation. The documentary telling their story also brings up the fact that care and defence of the mountains is closely connected to the human solidarity.

The **Special Award of the Comunità Montana della Lessinia** (€ 1000), for the best work regarding the Lessinia Mountains goes to:

Aljas haci Gavortáuciat, by Francesco Sauro (Italy)

In this outstanding film a personal story becomes a metaphor of the human existence on the plateau of Lessinia. The gun shot representing in that moment years of depopulation and abandon is also the beginning of a hunt for all the valuable heritage of the mountain, of rubbing and destroying it.

The Special Award of the **Curatorium Cimbricum Veronense** (€ 1000), for the best work that documents and appreciates the language and culture of ethnic minorities in the mountains, goes to:

Il était une fois... Les delices du petit monde, by Joseph Péaquin (Italy)

The tiny stories of this community are expressed through the repetitive every day tasks. There is a special value in this film's ability to reveal the fascination the elderly couple find in the family rites and in culture deeply connected to land, its cultivation and the tasks of its in culinary heritage.

The Special Award of the **Verona Province** (€ 1000), for the best work regarding "history in the mountains", goes to:

Siachen. Una guerra per il ghiaccio, by Fulvio Mariani (Switzerland)

This film story is a strong condemnation of military and political follies and the terrible consequences they impose on peaceful coexistence of nations. There will never be peace as long as India and Pakistan continue to fight, as in the last 25 years, for a boarder on a glacier between 5000 and 7500 meters, causing irreversible environmental damages.

The Special Award of the **Veneto Region** (€ 1000), for the best work concerned with the "cultural landscape" of the mountains, goes to:

Ifugaos. Sculpteurs de montagnes, by Nadine Antoine e Patrick Bellowini (France)

The prize given by the Veneto Region reminds us how the studies of the geographer Eugenio Turri, to whom the Festival dedicates an anthological exhibition, are still actual nowadays. The documentary by the Bellowini couple highlights the work of a filippino rural community which becomes a symbol of the local landscape

The Jury underlines that they observed an outstanding selection of highquality films. The Jury had a difficult task of making decisions regarding two films of outstanding quality that honoured this XIII edition of the Lessinia Film Festival. This comparison done by the Jury with great responsibility is a good auspice for the future and new site of the Festival in Bosco Chiesanuova. The two films are *Das Kalb in der Kuh und das Korn in der Kist'* and *Un Noël au Tibet*. At the the final decision was reach in majority.

The **Council of Bosco Chiesanuova Award – Lessinia Silver** (€ 2000) to the best work that documents and appreciates men's life in the mountains, is awarded to the film:

Das Kalb in der Kuh und das Korn in der Kist' by Josef Schwellensattl (Germany)

With his work, director Josef Schwellensattl has put the *ars poetica* to the service of his homeland, the Val d'Ultimo, describing the life of the Oberhofer farm, where the two brothers Luis e Wascht, live with their elderly mother Zilla. Sensible homage to their values with extraordinary proficiency of the film language.

The **“Gran Prix Lessinia” of the Comunità Montana della Lessinia - Lessinia Gold** (€ 3000), for the best overall film for content and artistic merit, is awarded to:

Un Noël au Tibet, by Jean-Baptiste Warluzel, Valk van Gaver e Constantin de Slizewicz (France)

The film, which surprised for its intensity and strong emotion, brings the audience into a tiny catholic tibetan community in Yunnan. This group has been able to preserve their identity with great courage, confronting ideological disputes of Cina. The Jury agreed in recognizing the message of unbreakable human spirit, represented in this film.

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Bosco Chiesanuova, 23th August 2007